MUSIC

MILES KEYLOCK

★ **Asoka Son of Dharma**, 68 Kloof Street, Cape Town. Hot young Mother City jazz quintet the Restless Natives, comprising Lee Thomson (trumpet), Chris Engel (saxophone), Jason Reolon (piano), Shane Cooper (bass) and Kesivan Naidoo (drums), cook up an original hard-bop brew every Tuesday. Starts at 9pm. Booking is suggested. Tel: 021 422 0909.

Bambu, above Bonzai Lounge, 21b Somerset Road, Green Point, Cape Town. DJs Tarique, Jonno Styxx, Garth B, Sox and Gareth Dee spin the chic urban, funk and old-school platters every Thursday. No under-21s (girls) or under-23s (guys). Website: www.bambu.co.za.

★ **Bang Bang Club**, 70 Loop Street, Cape Town. DJs Ryan Dent, Shannon and Shaun Duvet mix up a hedonistic house groove at Dent's CD launch on June 13. DJs Sean "Slash" Westcott, Garan "Axl" Wreck, Gren "The Edge" Forte and Toby "The Hammer" Alan shake up a crowd-pleasing clubbing cocktail at the We Built This City on Rock'n'Roll Party on June 14. DJ Tony "Tiger Phong" Montana spins an old-school house set straight out The Valve days alongside Craig de Sousa and Michael Lesar at the Deep Heet party on June 15. Admission is R60. Dress code is "super sexy". Saxophonist Dan Shout joins DJs Mark Stent and Chris Jack at Get Dumb Wednesday on June 18. Doors open at 9pm. Admission is R50. Website: www.thebangbangclub.co.za.

★ **Baxter Theatre Concert Hall**, Main Road, Rondebosch. The Amici String Quartet's Suzanne Martens (violin), Quentin Crida (violin), David Snaith (viola) and Peter Martens (cello) perform Haydn's *String Quartet in E flat major, Op 20 No 1, Hob.III:31*, Beethoven's *String Quartet, Op 59 No 1*, Shostakovich's *String Quartet No 14* and Wolf's *Italian Serenade* on June 14. Starts at 8pm. Admission is R115. Staff, student and senior citizen discounts apply at the door. Tel: 021 685 7880. Website: www.baxter.co.za.

Berties Mooring, Gordon's Bay Waterfront, Cape Town. Dynamic Afro-funk rockers Bed on Bricks perform crowd-pleasers off

The coolest job ever

"It's a fun as fuck job, but it's still a job," says Shaun Morgan. **Seether**'s lead singer is explaining the secret behind the American Billboard chart Top 10 success of *Karma & Effect* (2005) and *Finding Beauty in Negative Spaces* (2007). "Bands get one song on the radio and then think they're hot shit. They're like 'What? We've got to play shows now? We have to do tours, live in a van, drive a bakkie around with a PA on the back and set it up ourselves? No way, man!'" he laughs. "No, you've got to play as many shows as you can, go out there and tour. If you don't see it that way, you'll end up breaking up in a couple of months. Or your ego will go to your head."

Indeed. Morgan knows a thing or two about ego. His pursuit of the sex, drugs and rock'n'roll dream may have made him South Africa's only bona fide rock star, but it also landed him in rehab. Not to mention a particularly nasty case of celebrity culture tabloid fallout when ex-girlfriend and alt. rock siren Amy Lee infamously aired their relationship laundry in public with her band Evanescence's smash hit *Call Me When You're Sober*.

"That was a rough phase," he says. "Someone going around and telling the whole world that you are a drunken piece of shit. The truth is I think somewhat differently. I have to deal with shitheads coming up to me all the time, going 'So, Amy huh,' and assholes sitting outside the hotel room blaring *Call Me When You're Sober* when I come out. But hey, you know karma's a bitch. I believe in it. For me this whole process is very personal. It always has been. It's me going, 'This is my shit, let me get it out'. If I'm not being honest then I get pissed off."

Hmm, sounds like Morgan's finally started to question the whole sex, drugs and rock'n'roll shpiel? "When my brother died I realised that none of it makes any difference," he says. "Not the X-boxes, the flat screen TVs,

Seether's back and they mean business

the fancy cars, houses, the model girlfriends ... none of that means anything. You can sleep with a different girl every night and still wake up and feel kind of empty.

"The only conscious decision I made — especially on the new album — was to be as honest as possible without being to the point. The thing is to convey the emotions and purge those fears, anger and frustration without saying 'You did this to me.' I am the only one who can make myself happy."

Audiences can expect to hear a roll call of brutally honest hits off *Disclaimer*, *Karma & Effect* and their *Finding Beauty in Negative Spaces* that seethe between fist-pumping anthems such as *Fake It* and *Rise Above This* to inspirational symphonic rock seizures like *Walk Away from the Sun* and *Eyes of the Devil* that imagine new sonic possibilities beyond bipolar rock braggadocio. Doors open at 6pm. Admission is R225 to R350. Book at Computicket. — *Miles Keylock*

At Grand Arena on June 15

(baritone), and Mario Nell (organist) through a recital of Faure's *Requiem* and Bernstein's *Chichester Psalms* on June 14. Starts at 8pm. Admi-

Town. DJs Alvin S, Vinni Vendetta, Lester Batchelor and Ian Brink mix up the funky house flavours at Tiger Tunes on June 14. Starts at

the Blood Robot on June 13. Starts at 9pm. Admission is R40. Tel: 021 424 5709.

★ **Fanny's Railway House Res-**

on June 19. Starts at 10pm. Admission is R20.

★ **Grand Arena**, Grand West Casino, 1 Vanguard Drive, Goodwood, Cape Town. Theuns Jordaan and Juanita du Plessis soar though adult contemporary duets, hits and new songs at *Bring Jou Hart* on June 13. Starts at 8pm. Admission is R112 to R135. Sama-winning rockers Seether romp through a gutsy selection of post-grunge hits off their hit albums, *Finding Beauty in Negative Spaces* and *Karma & Effect*, on June 15. aKING, Stealing Love Jones and 12th Avenue supply the tri-polar cocktail of indie, pop and heavy rock support. Doors open at 6pm. Starts at 8pm. Admission is R225 to R350. Book at Computicket. See *Gig of the Week*.

★ **Green Dolphin**, V&A Waterfront, Cape Town. Sultry pianist and songbird Amanda Tiffin teams up with Jeremy Olivier (guitar and vocals), Andre Swartz (drums) and Shaun Johannes (bass) to perform an uplifting homage to the *crème de la crème* of contemporary pianists at Piano in my Pocket on June 13 and 14. Artful folk-pop combo Fly Paper Jet shares the Levi's Original Music Vintage Sundays spotlight with Afro funk-rock favourites Bed on Bricks on June 15. Starts at 7.30pm. Admission is free. Pianist Andrew Ford leads his trio through some old-school swing on June 16. Fans of Bill Withers and George Benson should diarise guitarist and vocalist Richard Ceasar's trio set on June 17. Tiffin's Piano in my Pocket tribute is back in the spotlight on June 18 and 19. Starts at 8.15pm. Admission is R30 to R35. Booking for dining is essential. Tel: 021 421 7471.

Ignite Bar, 2nd Floor, The Promenade, Victoria Road, Camps Bay. A rotational cast of DJs including Dean Fuel, Grant de Sousa, Pascal, Lil Phil, Sergeant, Cue, Mamba and Calvin spin the cocktail of funky house, electro, dub, minimal techno, old-school and commercial clubbing cuts at Utopia Wednesdays. Admission is R50, ladies free before 10pm, No under-21s.

Karma Lounge, Victoria Road, third floor, Penthouse Suite, Camps Bay. Saxophonist Rus Nerwich leads a rotational cast of cool young jazz cats through some funky jazz grooves every Thursday. DJ Gio spins the funky soulful cocktail of vintage jazz joints on support. Starts at 9pm. Tel: 021 438 7773.

the guide

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★ **Loft Lounge**, Napier Street, Green Point. Coda's DJ Nick Matthews, Carol Thorns (electric cello), Cristina Chiselev (electric violin), Judy Brown (sax), Yolanda Yawa (vocals) and Amanda Martins (dancer and backing vocals) lubricate a cosmopolitan dancefloor-friendly groove that bridges classical music, kwaito, jazz and chilled Afro-house grooves on June 13. Starts at 8pm. Admission is free.

★ **Mercury Live and Lounge**, 43 De Villiers Street, Zonnebloem, Cape Town. Dynamic indie-dance rock combo The Beams share the spotlight with emerging rockers The Plastics on June 13. Admission is R30. Autopilot and Chasing Friday mix up the modern rock moods on June 14. Admission is R30 (pre-sold) or R40 (door). Still Morning, Subnature and Enakskind hone their craft in the Manic Mondays spotlight on June 16. Doors open at 7pm. Admission is R15 or R10 (with a valid student card). Bands start at 9.30pm. Tel: 021 465 2106. Website: www.mercuryl.co.za.

★ **Mojo Jazz Lounge**, Station Road, Observatory, Cape Town. Tucan Tucan showcase their vibrant fusion of Latin jazz, chacarera, marrabenta and hi-life every Friday during June. Starts at 10pm. Admission is R30. Tel: 021 705 2160.

Neighbourhood, 169 Long Street, Cape Town. Saxophonist Rus Nerwich leads his quartet of Claude Legend (drums), Shane Cooper (bass) and Kyle Shepherd (organ) through a repertoire of groove-soaked retro Blue Note hard bop every Friday from 10.30pm. Admission is free.

★ **Port Elizabeth Opera House**, Whites Road, Central, Port Elizabeth. Top young trumpeter Feya Faku and Sama-winning saxophonist McCoy Mrubata spearhead the All Star Big Band at the Jazz Festival on June 13. Starts at 7pm. Admission is R65. Book at Com-

showcases urban jazzy gems off her debut CD, *Zillion Miles*, at the Johnny Walker Kirstenbosch Winter Concert Series on June 15. Starts at 6pm. Admission is R100 (includes a welcome drink and soup starter). Booking is essential. Tel: 021 762 9585.

Swingers Restaurant & Pub, 1 Wetwyn Road, Wetton, Cape Town. Cape jazz guitarist Alvin Dyers and his quartet host the popular Monday Night Jazz Jams from 9pm. Admission is free. Tel: 021 762 2443.

Tapas Al Sol, Brookes Pavilion, Humewood, Port Elizabeth. House heads can shake their stuff to 5fm's deckalicious Erika Elle on June 13 and Mark Stent on June 15. Tel: 041 584 0660.

Upstairs Purple Turtle (ex-New Acoustic Café), Long Street, Cape Town. DJ Pepperspoon spins a horny horn, sexy keyboard and enchanting guitar-fuelled cocktail of rock'n'rolling Sixties sounds and funky contemporary hits on June 13. Doors open at 7pm. Admission is R20. Pepperspoon is back on deck on June 14 to spin funky reggae from dub to dancehall, Scratch Perry to Marley and Jamaica to England. Doors open at 7pm. Admission is R20.

★ **Villa Pascal House of Music**, 28 Van der Westhuizen Street, Durbanville. Piano virtuoso Charl du Plessis leads his trio of Werner Spies (bass) and Hugo Radyn (drums) through an acoustic set of blues, rock, samba, bossa nova and romantic ballads on June 13. Babu's Reza Khota (guitar), Kesivan Naidoo (drums), Shane Cooper (bass) and Ronan Skillen (tabla, percussion and didgeridoo) map the spiritual spaces where Indian classical-inspired composition and jazz architectures meet and greet when they showcase melodic improvisations off their debut CD, *Up Roots*, on June 14. Shows start at 7pm. Admission is R70. Patrons are invited to bring a picnic basket. Tel: 021 975 2566.